National Student Leadership Conference
Acting Intensive
Yale University

Program Overview & Sample Daily Schedule
While not every session is scheduled exactly the same, the following Program Overview & Sample Daily Schedule are designed to give you a better understanding of the activities in a typical session as well as the flow of a typical day.

Program Overview

Day 1
- Registration
- Campus Tours
- Opening Ceremony
- TA Group Orientation

Day 2
- AU College Credit Option
- Leadership Challenge Course
- Leadership Series: Personality Styles and Group Dynamics
- Introduction to Text Analysis
- Production Simulation Overview
- Social

Day 3
- Introduction to Voice & Speech
- Introduction to Character Development
- Guest Speaker Glass
- Yale Repertory Theatre Show

Day 4
- Introduction to Movement
- Leadership Series: Art for Social Change
- Production Simulation: Rehearsal
- Karaoke Night

Day 5
- Introduction to Scene Study
- Production Simulation: Rehearsal
- Leadership Series: Resume Workshop
- Trip: New York City
  - Lincoln Center Theater Tour
  - Times Square
- Broadway Show

Day 6
- AU College Credit Option
- Production Simulation: Rehearsal
- Voice & Speech
- Text Analysis
- Leadership Series: Communication
- Audition Workshop
- Social

Day 7
- Production Simulation: Rehearsal
- Scene Study
- Trip: Williamstown Theater Festival
- Guest Artist Visit
- Williamstown Theater Festival Show

Day 8
- Voice and Speech
- Text Analysis
- Leadership Series: Public Speaking
- Yale Campus Tour and Information Session
- Production Simulation: Rehearsal
- Dyadic Encounter

Day 9
- Scene Study
- Trip: New York City
  - Rockefeller Center
  - Top of the Rock
- Broadway Show

Day 10
- Production Simulation: Rehearsal
- Leadership Series: Negotiation
- Guest Master Class
- Movement
- Voice and Speech
- Movie Night

Note: This is a sample schedule based upon last year’s program. While not all sessions are scheduled exactly the same, this is reflective of the activities that take place during the program.
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Day 11
- Text Analysis
- Production Simulation: Rehearsal
- Leadership Series: Commitment and Follow-through
- Character Development
- Movement
- Yale Cabaret Show

Day 12
- Production Simulation: Rehearsal
- Voice Class
- Trip: Amusement Park
- BBQ Dinner
- Social

Day 13
- Production Simulation: Rehearsal
- Guest Master Class
- Trip: New York City
  - New York Actor Panel
  - 5th Avenue Free Time
- Off-Broadway Show

Day 14
- Production Simulation: Rehearsal
- Leadership Series: Conflict Resolution
- Text Analysis
- Acting on Camera
- Character Development
- Social

Day 15
- Production Simulation: Rehearsal
- Movement Class
- Acting on Camera
- Scene Study
- Social

Day 16
- College Life Panel
- Production Simulation: Tech Rehearsal
- Scene Study Presentations
- Acting on Camera
- Social

Day 17
- Final Performances
- Leadership Series: Leadership Wrap-up
- NSLC Tonie Awards
- Dance Social

Day 18
- Final Presentations
- Closing Ceremony
- Final TA Group Meeting

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Sample Daily Schedule

**Day 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Attire</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15am – 8:45am</td>
<td>Breakfast</td>
<td></td>
</tr>
<tr>
<td>9:00am – 10:30am</td>
<td>Introduction to Scene Study</td>
<td>Casual Attire</td>
</tr>
<tr>
<td></td>
<td>Mr. Ronald Carlos</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Yale School of Drama</td>
<td></td>
</tr>
<tr>
<td>10:45am – 12:00pm</td>
<td>Rehearsal</td>
<td>Casual Attire</td>
</tr>
<tr>
<td>12:15pm – 1:00pm</td>
<td>Lunch</td>
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</tr>
<tr>
<td>1:15pm – 2:15pm</td>
<td>Resume Workshop</td>
<td>Casual Attire</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Board Bus</td>
<td></td>
</tr>
<tr>
<td>4:00pm – 5:30pm</td>
<td>Lincoln Center Theater Tour</td>
<td>Neat Attire</td>
</tr>
<tr>
<td>6:00pm – 7:30pm</td>
<td>Times Square</td>
<td>Dinner in Groups</td>
</tr>
<tr>
<td>8:00pm</td>
<td>Waitress</td>
<td>Neat Attire</td>
</tr>
<tr>
<td>10:00pm</td>
<td>Board Bus</td>
<td></td>
</tr>
<tr>
<td>11:30pm</td>
<td>Floor Check</td>
<td></td>
</tr>
</tbody>
</table>

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