Program Overview & Sample Daily Schedule
While not every session is scheduled exactly the same, the following Program Overview & Sample Daily Schedule are designed to give you a better understanding of the activities in a typical session as well as the flow of a typical day.

Program Overview

Day 1
- Registration
- Campus Tours
- Opening Ceremony
- TA Group Orientation

Day 2
- AU College Credit Option
- Leadership Challenge Course
- Production Simulation: Play Selection
- Acting Master Class
- Leadership Series: Personality Styles & Group Dynamics
- Social

Day 3
- Production Simulation: Rehearsal
- Leadership Series: Public Speaking
- Inside the NSLC Studio: Guest Playwright
- Inside the NSLC Studio: Guest Actors
- Trip: Lincoln Center Theater
- Trip: Off-Broadway Show

Day 4
- Singing and Voice Master Class
- Stagecraft Master Class
- Improv Workshop
- Inside the NSLC Studio: Guest Director and Designers
- Trip: Times Square
- Trip: Broadway Show

Day 5
- Leadership Series: Resume Workshop
- Production Simulation: Rehearsal
- Guest Speaker: Mastering the Business of ‘The Business’
- Production Design Workshop
- Shakespeare Workshop
- Production Simulation: Set Model Building
- Social

Day 6
- AU College Credit Option
- Production Simulation: Rehearsal
- Leadership Series: Communication
- Audition Workshop
- Playwriting Workshop
- Social

Day 7
- College Life Panel
- Playwriting Workshop
- Production Simulation: Rehearsal
- Leadership Series: Negotiation
- Trip: Rockefeller Center
- Trip: Broadway Show

Day 8
- Final Presentations: Production Design
- Final Performances
- Leadership Series: Leadership Wrap-up
- NSLC Tonie Awards
- Dance Social

Day 9
- Final Presentations
- Closing Ceremony
- Final TA Group Meeting

Note: This is a sample schedule based upon last year’s program. While not all sessions are scheduled exactly the same, this is reflective of the activities that take place during the program.
Sample Daily Schedule

Day 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15am – 8:45am</td>
<td>Breakfast</td>
</tr>
<tr>
<td>9:00am – 10:30am</td>
<td>Singing and Voice Master Class</td>
</tr>
<tr>
<td></td>
<td>Mr. David Strickland, Vocal Coach</td>
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<td></td>
<td><em>Casual Attire</em></td>
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<tr>
<td>10:45am – 12:00pm</td>
<td>Stagecraft Master Class</td>
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<td></td>
<td>Mr. James Fitzsimmons, Broadway Stage Manager</td>
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<td></td>
<td><em>Casual Attire</em></td>
</tr>
<tr>
<td>12:15pm – 1:00pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:15pm – 2:15pm</td>
<td>Improv Workshop</td>
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<tr>
<td></td>
<td><em>Casual Attire</em></td>
</tr>
<tr>
<td>2:30pm</td>
<td>Board Bus</td>
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<tr>
<td>3:00pm – 4:30pm</td>
<td>Inside the NSLC Studio: Collaboration</td>
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<tr>
<td></td>
<td>Broadway Director &amp; Design Team</td>
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<td></td>
<td><em>Manhattan Theatre Club</em></td>
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<td></td>
<td><em>Neat Attire</em></td>
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<tr>
<td>5:00pm – 7:00pm</td>
<td>Times Square</td>
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<td></td>
<td><em>Dinner in Groups</em></td>
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<tr>
<td>7:30pm</td>
<td><em>The Curious Incident of the Dog in the Night-Time</em></td>
</tr>
<tr>
<td></td>
<td><em>Neat Attire</em></td>
</tr>
<tr>
<td>10:00pm</td>
<td>Board Bus</td>
</tr>
<tr>
<td>10:30pm</td>
<td>Floor Check</td>
</tr>
</tbody>
</table>

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