

National Student Leadership Conference

Film Intensive

Washington, D.C.

Program Overview & Sample Daily Schedule

The following Program Overview & Sample Daily Schedule are designed to give you a better understanding of the activities in a typical session as well as the flow of a typical day. This is a sample schedule based upon past programs. While not all sessions are exactly the same, this is reflective of the activities that take place during the program.

Day 1

- Registration
- Campus Tours of American University
- College Credit Registration (*optional*)
- Opening Ceremony
- TA Group Orientation

Day 2

- Challenge Course
- Leadership Series: Personality Styles & Group Dynamics
- Film Class: Development & Three Act Structure
- Workshop: Storyboarding
- Social

Day 3

- Film Class: Scriptwriting
- Public Demand: Sociology & Diversity
- Trip: Capitol Hill & the Smithsonian Museum (Day 1)
 - U.S. Capitol
 - U.S. Supreme Court
 - Library of Congress
 - Air & Space Museum
 - American History Museum
 - Natural History Museum
 - American Art Museum
 - African American Museum
- Dinner at Historic Union Station
- Leadership Series: Conflict Resolution

Day 4

- Individual Studio & Lab Time
- Trip: Holocaust Memorial Museum
- Public Speaking Workshop
- Workshop: Art of Interviewing
- Activity: Vox Pops at AU
- Guest Speaker: Public Relations Expert
- Theater: Movie Night
- Film Critic Project

Day 5

- Film Class: Screenwriting
- Guest Speaker: Animation Expert
- Leadership Session: Commitment in Action
- Animation Project
- Workshop: Ethics in Films
- Social

Day 6

- Film Class
- Trip: American Film Institute Visit
- Workshop: Production Schedules
- Leadership Session: Time & Stress Management
- Trip: Washington at Night Tour
 - Lincoln Memorial
 - MLK Memorial
 - Jefferson Memorial
 - FDR Memorial
 - Vietnam & Korean War Memorials

Day 7

- Film Class (Shot List)
- Trip: ColorLabs
- Leadership Session: Decision Making
- Individual Studio & Lab Time
- Debate: Social Media & Public Change
- Internet & Communication
- Dinner in Historic Georgetown

Day 8

- Trip: Motion Picture Association
- Media/ Film Class: Production 1010
- Debate: News vs Views (blogging)
- Individual Studio & Lab Time
- Bowling Night

Day 9

- Film Class: Directing 101
- Individual Studio & Lab Time
- Trip: Baltimore Harbor
- Pitching Workshop
- Cinema Verite Workshop

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Day 10

- Film Class: Acting for the Camera
- Leadership Series: Delegation & Motivation
- Individual Studio & Lab Time
- Workshop: One Scene, One Shot
- Theater: Movie Night
- Film Critic Project

Day 11

- Trip: Frontline Productions
- Workshop: Shots & Angles
- Individual Studio & Lab Time
- Ethics in Journalism
- 48 Second Film Festival

Day 12

- Last Start! Sleep In!
- Workshop: Lighting
- Filming Day
- Six Flags of America
- Fourth of July Fireworks!

Day 13

- Film Class: Post-Production
- Individual Studio & Lab Time
- Leadership: Art of Negotiation
- Trip: Capitol Hill & the Smithsonian Museum (Day 2) – Check out Different Museums!
- Social

Day 14

- Film Class: Editing I
- Individual Studio & Lab Time
- Leadership: Commitment in Action
- Theater: Movie Night
- Film Critic Project

Day 15

- Film Class: Soundtrack
- Activity: The Cinematic Experience
- Leadership: Project Management
- Trip: Avalon Theater
- Everyone's a Critic!
- Social

Day 16

- Film Class: Editing II
- Foley Workshop
- Trip: Interface Media Group
- Individual Studio & Lab Time
- Dinner in Historic Alexandria

Day 17

- Final Production Day
- Film Festival
- Correspondents Ball

Day 18

- Final Leadership Session
- Closing Ceremony
- Final TA Group Meeting
- Student Departure